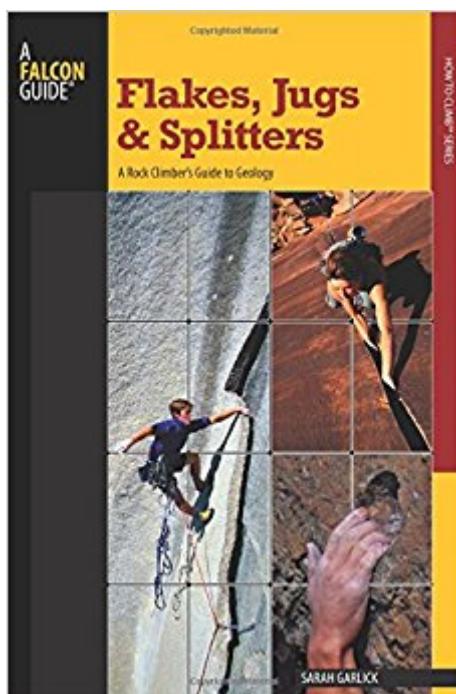


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Flakes, Jugs, And Splitters: A Rock Climber's Guide To Geology (How To Climb Series)



Synopsis

With an informal Q-and-A format and fun, informative language, this book brings the often-esoteric science of geology into the hands of rock climbers. Winner of the 2009 Banff Mountain Book Award for mountain exposition.

Book Information

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Customer Reviews

This innovative new book sheds light on the science behind the stone that supports our fingertips. Informative, fascinating, and useful, F, J & S brings the rock alive. --J. Popowich --Winner of the 2009 Banff Mountain Book AwardHigh on the "Cool, I didn't know that!" factor, the guide will give you a new eye for and a lasting appreciation of all stones, big and small. --Climbing magazineThe beauty of Flakes, Jugs & Splitters is its easily digestible and applicable information. The book is user friendly, with well-explained answers and a Q&A format. --Rock and Ice magazine

Rock climbers have an inherent interest in geology. For some, it's about knowing what gear to use or how to avoid rotten bands of rock. For others, it's about finding the next hot-spot boulder field, or understanding why a local crag exists. For most of them, curiosity about rocks comes as naturally as their desire to climb them. Geology is the fundamental control on the sport, and yet until now, there have been no practical guides for the climber interested in the science of rocks. Flakes, Jugs, and Splitters fills this niche. With an informal Q&A format and fun, informative language, this user-friendly guide brings the often esoteric science of geology into the

hands of rock climbers. Covering topics from how to use a geologic map and find new crags to why Europe has the best limestone and how El Capitan's North America Wall got its name, it addresses a fact for every climber's ponderings. Stunning photographs of worldwide destinations and easy-to-read artist's renderings of geologic concepts make this essential new resource as visually engaging as it is entertaining and edifying.

I have owned this book for a few years now and decided to throw it in my bag on an extended cross country trip. Sarah has managed to create a guidebook that is not only geologically comprehensive, but also very engaging to non-climbers. I studied geology in university, and from that perspective, the amount of research that she has put in is really impressive. I am not aware of another resource, save scientific publications filled with technical jargon, that cover the country's climbing geology in this comprehensive of a manner. We have a family friend who has borrowed this book to augment lesson plans to homeschool their kid who also happens to be really into rock climbing. The content is engaging and the writing is backed up by tons of citations and references to the scientific literature. I don't think the author realizes how useful her content is to an entirely different audience when used in this manner. From a climbing perspective, Sarah has hit another home run, or at least a double, as she has managed to leverage her climbing industry connections to get top-level climbing photographers to contribute to this resource. This book is an absolute must-have for climbers who also happen to be geologists, and at the current price it is a steal.

While I've been a climber for too many years, the hard stuff that I've been grabbing has always been something of a mystery to me. It's all (well, almost all) fun to climb but why does the rock vary so from location to location? What makes the rock at some crags so solid, so reassuring? Or, conversely, why those annoying down sloping holds at others? I climb quite a bit at Looking Glass in North Carolina. What's the deal with those "eye brows" that pepper the route? I also climb every summer in the Tetons. How could those awesome peaks just suddenly pop up from the plains of Wyoming? What forces were at work there to create such a breath taking vista for the tourists and (in my opinion) American's best playground for climbers? So many questions! And now I have the answers, thanks to Miss Garlick. *Flakes, Jugs, and Splitters* is an outstanding 101 course in rocks for climbers. It won't make a geologist out of you, but you will come away with an appreciation for just how much work was done over the geological time frame to keep climbers happy. I found the organization extremely useful. Basic overviews up front, regional descriptions following. The overviews were clear enough for me to grasp the concepts and the regional chapters were specific

enough that I could focus on the climbing venues relevant to my interests and skip the sections that reference climbing opportunities beyond the scope of my travel budget. I recommend this book to anyone that climbs and had the imagination to wonder where all this rock came from. David

Very informative book that gives you a brief overview of geology within the realm of rock climbing. So cool to know how old and how the stone you are climbing on is formed. Highly recommended to any climber looking to learn about the stone they touch

I bought this book as a way to learn about the different rock types out there that we climb on. The information in this book is a great start. The author does a good job introducing the reader to the different classifications of rock and where to find them. The only gripe I have is that there are not enough pictures that allow you to really identify with the rock types. I would have liked to have seen close up photos of say sandstone, shale, schist, gneiss, granite, etc. [...] has some great photos that accomplish this.

Extremely interesting and informative for the non-geologist. I expect the insights it provides will be of significant benefit in speculating on, and arousing further investigation of rock formations I encounter.

interesting book covering many of the processes of rock formation and weathering. good information on how various rock climbing formations (e.g. roofs, pockets, slopers, chimeneys) came about. my only gripe is that the adirondacks were not even mentioned, but offer some great climbing. maybe next time.

Easy and comprehensive reading, nice images and photos, gives you a great overview of what you are climbing and where it came from.

As a climber and former science geek, this book has been a great addition to my collection.

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